



KYRIAKI IOAKEIMIDOU

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Education

- 2016 • **GEORGIA STATE UNIVERCITY ATLANTA**
Master of Music (voice performance)
class of William. D. Coleman.
- 2014 – 2016 • Private lessons of voice training with the soprano Charoula Glavopoulou.
- 2010 - 2014 • **STATE CONSERVATORY OF THESSALONIKI**
Tuition at Melodrama Class.
- 2011 - 2012 • **Kroustophono**
One-year seminar courses of music pedagogical training (total duration: 56 hours) titled :
"Organisation of an annual program of music kinetic education".
- 2006 - 2010 • **UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ**
(University of Music and Dramatic Arts of Graz)
Master of Arts - Instrumental (Gesangs) Pädagogik, Klavier - Klassik
class of Christiane M. Perai.
- Specialisation in contemporary music under the guidance of "Klangforum Wien".
- Dissertation topic: "Ausgewählte theoretische und praktische Aspekte des Auftritts-coachings" (Selected Theoretical and Practical Issues in Stage Performance Training).
- Recognised by N.A.R.I.C. (National Academic Recognition Information Center).
- **UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ**
(University of Music and Dramatic Arts of Graz)
Bachelor of Arts - Instrumental (Gesangs) Pädagogik, Gesang - Klassik
class of O. Univ. Prof. Annemarie Zeller.
- Recognised by N.A.R.I.C. (National Academic Recognition Information Center).

- 2002 - 2006 • **UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ**
(University of Music and Dramatic Arts of Graz)
Bachelor of Arts in the department of Instrumental (Gesangs) Pädagogik,
Klavier - Klassik
class of Christiane M. Perai and class of Univ.Prof. Mag.art. Eike Straub during the sixth semester.
- Dissertation topic: "Musiktherapie und Klavierunterricht"
(Music Therapy and the Subject of Piano).
- Dissertation topic: "Übungen für das Klavier ohne Klavier"
(Exercises for the Piano Without a Piano).
- Specialisation in voice teaching (with accreditation of teaching).
Recognised by N.A.R.I.C. (National Academic Recognition Information Center).
- 2003 • Degree in piano playing by the "Synchrono (contemporary) Conservatory of Thessaloniki" awarded with a special prize for outstanding performance.
- 1987 - 2002 • Tuition at the "Synchrono (contemporary) Conservatory of Thessaloniki" in the piano class of Sultana Mourtzou.
- 2000 • Degree in music harmony, grade «Very Good», following tuition in the class of Nickolaos Solomonidis.
- 1999 - 2002 • Tuition at the "New Conservatory of Thessaloniki" in the singing class of Charoula Glavopoulou.

Seminars

Participation in seminars:

- **Piano** conducted by Borislava Taneva, Anne Borg, Reinhard Becker, Pancho Vladigerov, Miki Itoh, Jerome Rose, Vitaly Margulis.
- **opera** conducted by William Dwight Coleman, Carrol Freeman, Aris Christofellis and Dimitris Yakas, Katerina Karatza and Georgios Vagianos, Anna Pammer Portika, Cheryl Studer, Dimitris Kountouras and Markelos Chrysikopoulos.
- **Music performance and stress** conducted by Chrysanthi Zaphiratou, Dimitris Basoglou and Vera Kourktsi.
- **Music pedagogy** conducted by P. Rübke, B. Wüsthube, Danai Ganie, Christos Erkekoglou, E. Damianos, O. Agalianos, L. Stamos, D. Psymarnos and N. Theodoridis.

Performance Experience

- 2016
 - Participation at "Harrower Summer Opera Workshop" in the opera "The Consul" by G. C. Menotti, directed by Carrol Freeman in the role of the Foreign Woman.
- 2015
 - Participation in the opera "Lincoronazione di Poppea" by C. Monteverdi, directed by William Dwight Coleman at the role of Drusilla, as well as at the Opera Gala organized as part of the 9th Music Week of Lefkada.
- 2015
 - Participation in the opera concert "The young love the Opera" at the concert hall of EEME (Greek Union for Music Education).
- 2015
 - Participation in the opera concert "Sunday Morning with Opera» at the concert hall Philipos Nakas.
- 2015
 - Participation in the "Opera Gala" organized by the friends society of the Oncology "Agiol Anargiri" at the Philology Association «Parnasos» in Athens.
 - Participation in the Opera concert at the "Center of voice and ingestion" in Athens.
- 2015
 - Participation in the children's opera "The Snow Knight" by C. A. Cui at the role of princess at Colosseo Theatre in Thessaloniki. Direction: Athanasios Kolalas, Conducting: Theodoros Alvanos, Production: 2ART.
- 2014
 - Participation in the opera "Dido and Aeneas" by Henry Purcell, directed by William Dwight Coleman at the role of Belinda, as well as at the Opera Gala organised as part of the 8th Music Week of Lefkada.
 - Participation in the opera concert "Opera Gala" at the concert hall Philipos Nakas.
- 2013
 - Participation in the international festival of Rhodes 2013 as the pianist of the music ensemble "TESSERIS", in which a musical journey for soprano, clarinet, double bass and piano was presented.
- 2010-2012
 - Performances as soprano within the framework of melodrama studies at the "State Conservatory of Thessaloniki", at the roles of Belinda (Dido and Aeneas) και Norina (Don Pasquale) among many others.
 - Participation in the concert "All Mozart", in which I accompanied pieces for voice and organic music by Mozart on piano and recited romantic extracts from his correspondence.
- 2006 – 2010
 - Participation in concerts for the promotion of young artists under the auspices of the global groups ZONTA και KIWANIS.
 - Key member of the austrian group of greek music "Nostos" (voice).
 - Solist (voice) at the presentation of the first authorized biography of Mikis Theodorakis in the german language by Hansgeorg Hermann, in Graz, Austria.
 - Solist (voice) at "Missa Brevis" in B flat major in "Honorem Saneti Johannis de Deo" by Joseph Haydn at the holly church Kroisbach Kirche in Graz, Austria, under the direction of

A.Tsimbirlou and S. Káč.

- Regular concerts in the framework of studying at the Music University of Graz, as a pianist or soprano, among which there were also performances with the ensemble of music after 1950 (Ensemble mit Musik nach 1950) under the direction of Edo Micic και Willem van Zutphen.

- 1994–2002
- Numerous performances as a member of the vocal ensemble of the "Synchrono (Contemporary) Conservatory of Thessaloniki" under the direction of Anastasia Koumbaki, and the "Municipal Choir of Thessaloniki" under the direction of Giannis Tsaousidis.

Recordings

- Joseph Haydn: "The ten commandments", as member of the chamber choir "KUG Kammerchor", a production of the Austrian National Radio Station.

Awards

- 3rd prize in the NATS competition (South Eastern Regional 2016) in Adult Women category.

Teaching Experience

- 2016
- Graduate Assistantship as a Vocal Coach in the Voice area of GSU.
- 2015
- Participation as a rapporteur at the two-day seminar for music educators: "Vocal Placement and Singing Performance", organized by the 1st and 2nd P.E.K. of Thessaloniki (Regional Educational Center of Thessaloniki of the Ministry of Culture, Education and Religious Affairs) and the school consultant for music educators Georgia Maria Tserpe.
- 2014 – 2015
- Teaching of piano playing at the "Music high school of Giannitsa".
 - Teaching of piano playing and voice training at the "Conservatory of Music Friends".
- 2013 – 2014
- Teaching of piano playing at the "Music high school of Giannitsa".
 - Teaching of piano playing and voice training at the "Conservatory of Music Friends".
 - Teaching of early childhood music at the "Municipal Conservatory of Stavroupoli".
- 2012 – 2013
- Teaching of piano playing at the "Music high school of Giannitsa".
 - Teaching of early childhood music at the "Municipal Conservatory of Stavroupoli".
 - Teaching of piano playing and early childhood music at the "Conservatory of Music Friends".

- 2011 - 2012
- Teaching of early childhood music and piano accompaniment at the "Municipal Conservatory of Stavroupoli".
 - Teaching of music theory at the "Municipal Conservatory of Thermi".
 - Teaching of piano playing, voice training and direction of children's choir at the conservatory "Chorodeio".
 - Rapporteur at the workshop of music kinetic education at the multifunctional space "Pirama".
- 2010 - 2011
- Teaching of piano playing and voice training at the conservatory "Musique de la Renaissance".
 - Teaching of piano playing, voice training and direction of children's choir at the conservatory "Chorodeio".
- 2006 - 2010
- Teaching piano playing privately to children and adults in Austria.

Foreign Languages

- **German** [C2/Mastery, internationally recognised degree, grade: "Very Good» by the «ÖSD» (Österreichisches Sprachdiplom Deutsch)]. Fluent use of the language due to eight-year residency , work and studies in Austria.
- **English** (Cambridge First Certificate in English, TOEFL 105 iBT)
- **Italian** (level B2)